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DVERTISER WRITER		TER
PROGRAM TITLE	01	<
CHICAGO OUTLET	FOREST RANGERS (EPISODE #217	¥ ,
(2 30 TIME TIME	COMBER STATE 1956	DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

C-PRO 95



ANNOUNCER: "Uncle Bests Forest Bangurs"

MUBIC Bunctetta, Ranger's Bong.

ANDRONCES! Since Foreston.

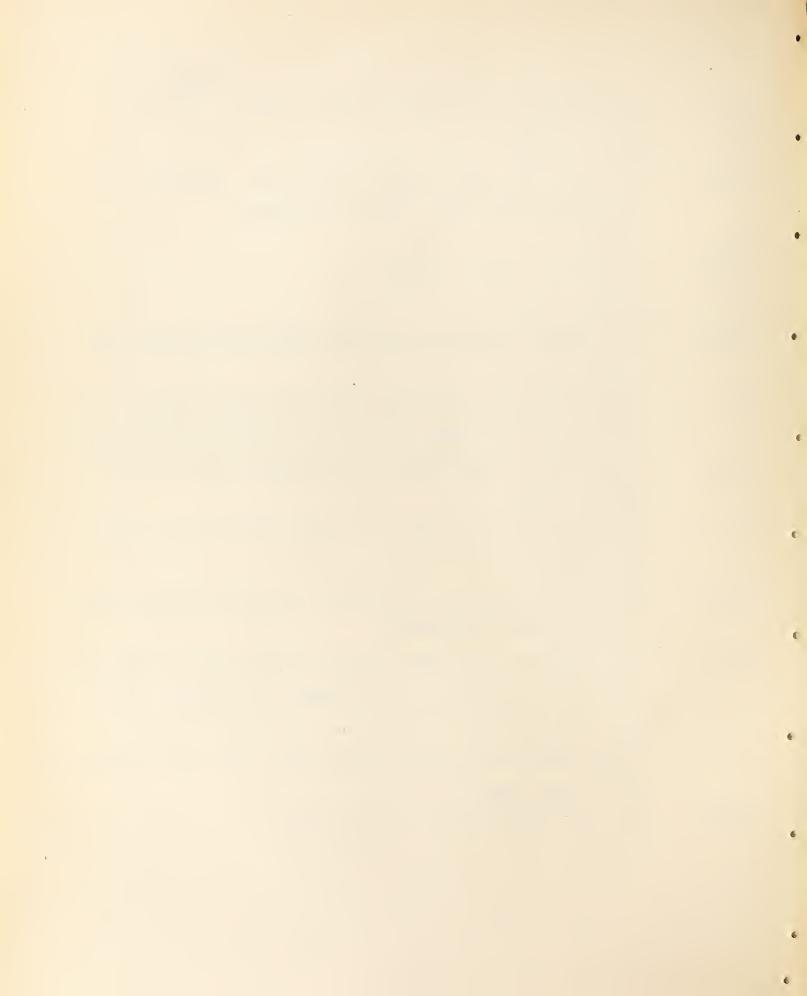
Since Torestry has become a close of adaptively or a importance in this country, many universities and colleges com offer courses of study leading to degrees in forestry. Most of the carly day Forset officers were non the coluce their expert knowledge of Torsetry in the hard appool of emportunce slone. But wresent day Porest officers are thoroughly trained both in the scientific methods of conservation and in the cover on the ground Their preparation covers a period of several years of study and actual field experience. However, the details of a Forest Officer's job are fer too deveral fled to be completely dovered in any course of acudy. A Pengur must learn both theory, and production and he must be prepared to ment an struction which may arise or the district All Lames of jobs come his way, and today, as our trio to the Pine Come Sational Porest takes us again to the purper station, we find Ranger Jim Robeins and dis joung agei tent, Jerry Pulat e sed in the term or a day job of changing three on the Pic-10......

SOUND

(FADE IN CLANK OF TIPE TOOLS)

JIL

(FADE IN) Her Terry, - where s the astronomy to this solutions!



JERRY (OFF) I'll get it Did you find the nall in the tire

JIII Don't see any.

JERRY: That was a but tube in the tire any way (WADE I.) Beau putered several times. Here's the pandle

JI

JERRY: This spare looks all right.

JI hope it is

JERRY' I'll loosen the lugs on the flat while you're fixin' the jack

JIN: I wish young Kent would get here to go over the notor. I'd like to get this doggone pick-up in condition to run again.

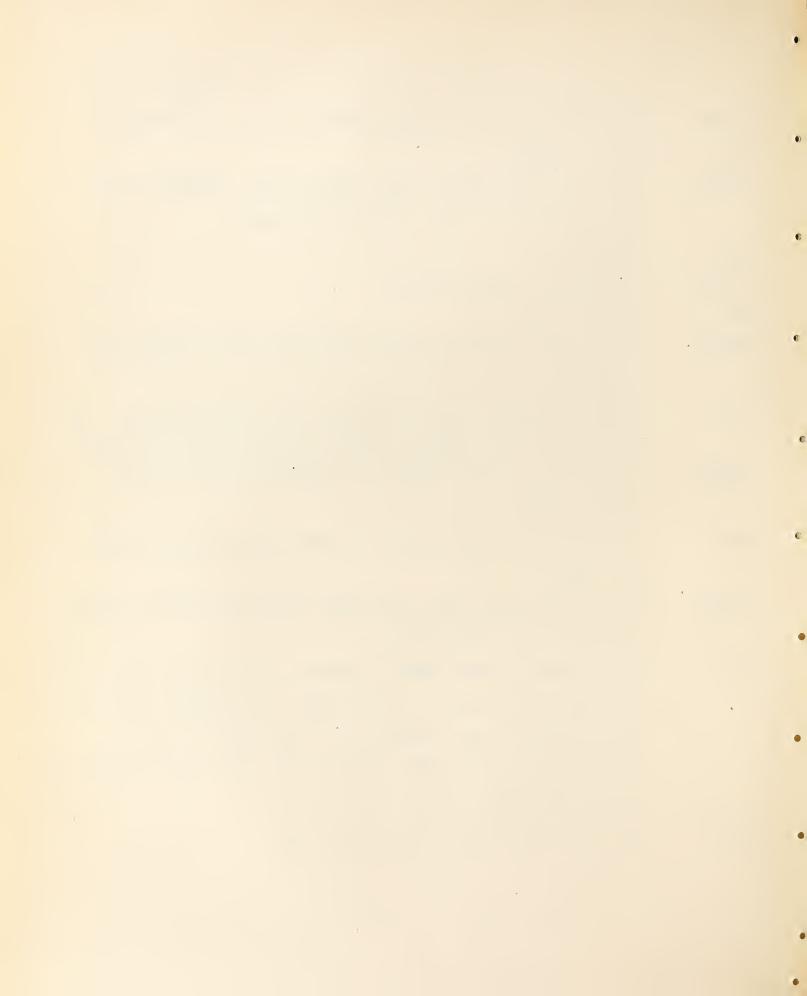
JERRY: I could go over the engine this evening, Jim, if we get back in time.

JIL Yeah, but se've got plenty of other jobs for you to work on, Jerry.

JERRY: Yeah, I guess so, with the stock coming down off the ranges right now, and everything.

Yep, we want to see that the stock moves down all right, and check on the condition of the ranges, and besides that we want got a hunting season coming on so we'll have to get our special game patrol going, and see that the forest campgrounds are in good shape.

JERRY The fire danger isn't over yet, either



Some of these hunter in the woods might set careless about putting out their campfires before they leave.

JERFY: Goth, I hope not. -- Well, any ay Arthur Kent will fix 'er up for us all right. I guess the kid'll sure be glad to et the work, too. Any work he can.

JIM Yep, I guess he will.

JERRY Look, Jim, isn't that old man Stonedecker walking up here from the road?

JIM. So it is Probably walking to save gas.

JERRY ve heard he's got enough money to fill a coupla mints, but you'd never know it to look at him or the car he drives

I reckon he wants to give folks the impression that be isn't as well off as he is. He's been coming up here for his vacation for the past fifteen years. Always drives that same old car and lives alone in that little old cabin up at the forks

JERRY He's in the automobile business, isn't he?

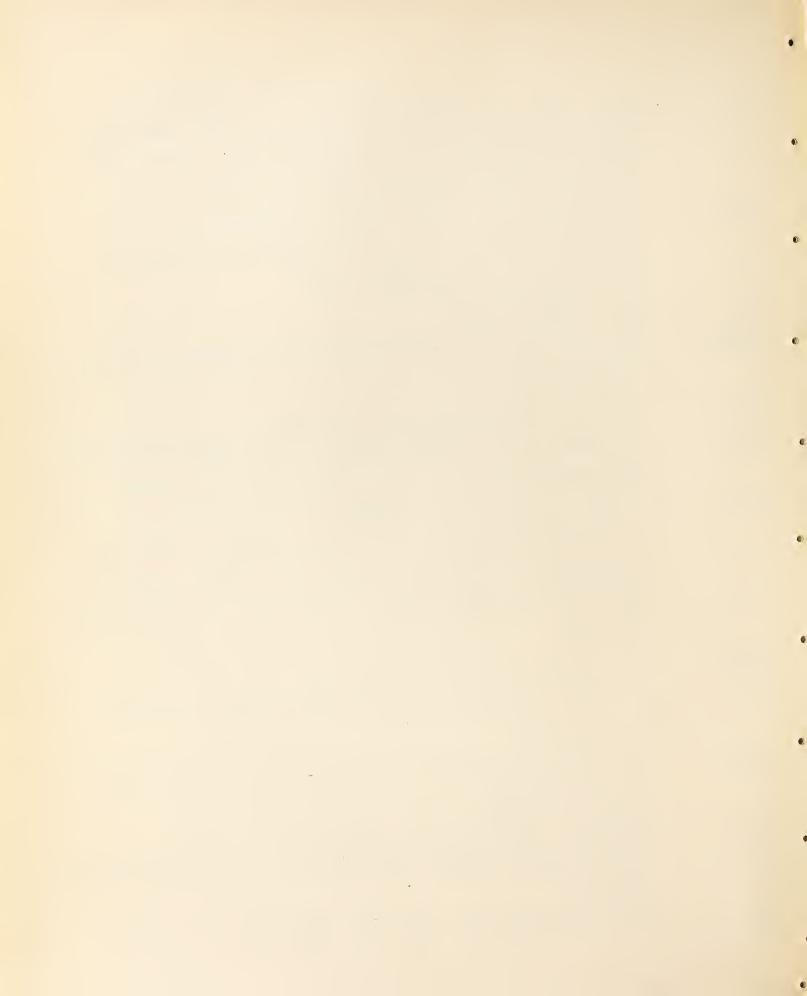
JIM: Yes Got a big business down in Willow Glen. He used to be a farm hand.

JERRY: You'd never know he wasn't a farm hand now unless some one told you different.

JIM: (CHUCKLES) That's a fact. (CALLING) Hello, Ben!

BEN (FADE IN) Hello, Ranger. Been triin' got git hold of you for some time

JIL Well, here I am, Ben. Nice day. isn't it?



BEN: What's nice about it!

JIT: (CHUCKLES) Have it your may I won't argue with you Yn

SEN Yep, I'm lookin for a young fella to drive me beck to the city Gotta have somebody that nows that a car's made of of and ain't too anxious to get no place in a hurry.

JERRY: Where's your car now, Mr Stonedecker?

BEN: Settin' in the driveway beside my place. She needs some fixin' up, too, but there ain't a mechanic in the town could fix a sewin' machine, let alone fix an automobile. I gotta do it lyuel

If you want somebody to do the job, I reckon I can give you a good lead, Ben I'm havin' a young fellow come up here this morning to work on the old pick-up to see if he can got er goin He's never falled me yet.

BEN: What's his name?

JIM Arthur Kent Oughte be here any time now.

Bon t know 'im Never heard of 'im.

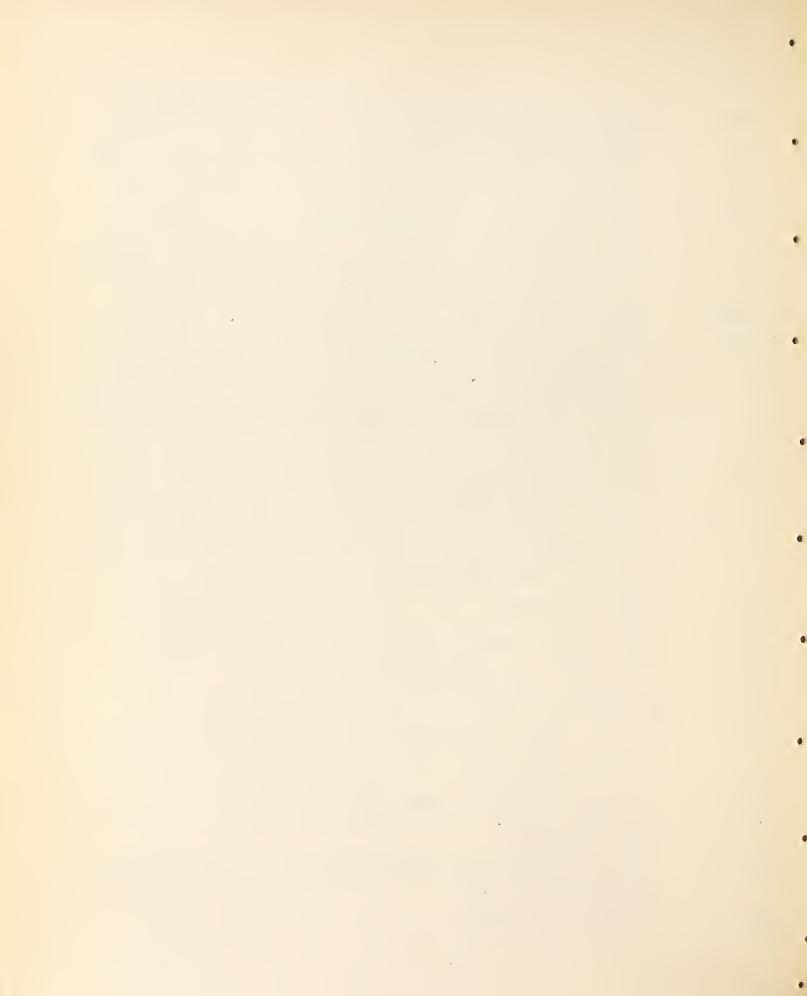
JERRY: He knows all there is to know about an automobile

BEN: So do I. Aint I in the business? I'll do the job myself and save the money.

JIV It wouldn't cost you much to have the kid do it, Ben He needs the money.

BEN: I ain't got any money. I'm a poor man, Jim. Things ain't like they used to be.

I reckon you're right.



BEN: Soon's I find me a driver, I'm leavin' for the city

JIE: Sorry to hear you're goin', Ben. How come you want a driver?

BEN: My eres will't as good as they used to be and I don't went to

JERRY We'll see if we can't find you someone, ir Stonedecker

JIM You know, Ben, you oughta have someone to stay with you, to sorta be friends with It'd make a better man of you (CHUCKLES)

BEN: Maddaya nean? Ain't I one of the richest men hereabouts?

JIM: I thought you were a poor man a minute ago You just said you

BEN. Well, I ain't doin' as good as I have. Things are kinda goin' against me

JERRY Mat do you mean, Mr. Stonedecker?

BEN: By car ain't orkin'; and only this morning I busted the crystal on my watch, and day before yesterday I bought myself a new screen door for my cottage for two dollars and sixty five cents and last nite I seen the very same door advertised for two dollars. Now if that ain't a run of hard luck I'd like to know hat is

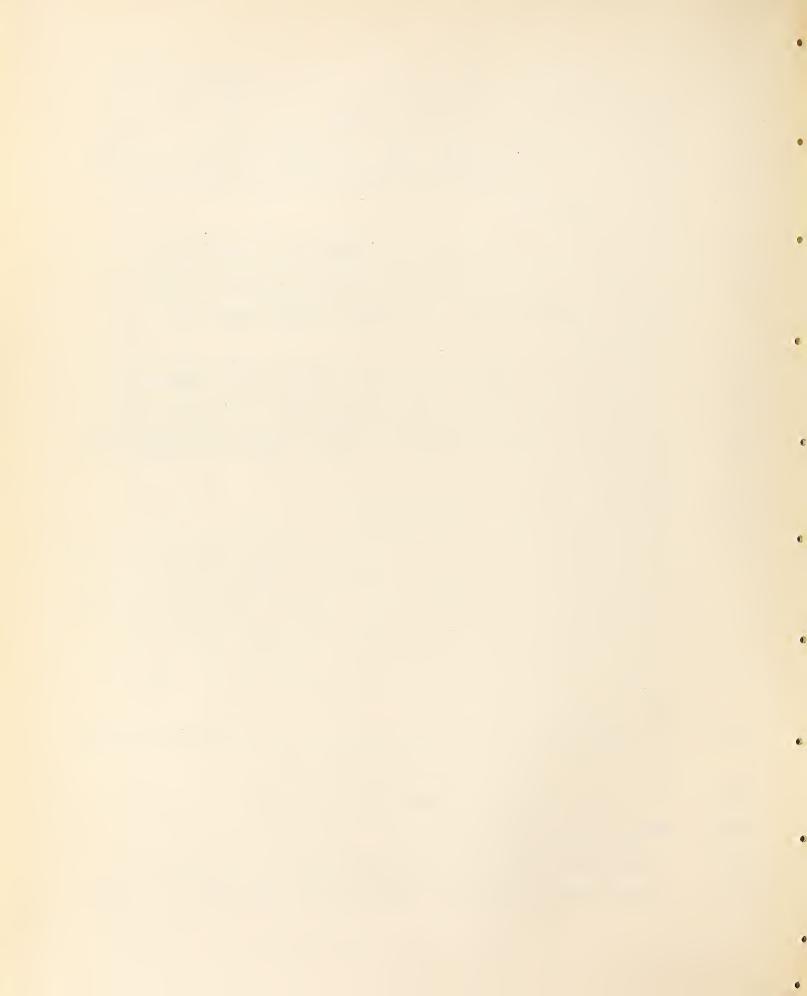
JII. (CHUCKLES) Ben, at that rate you'll be in the poorhouse before you know it How soon are you leavin'?

BEN. Not 'till I can get me a driver.

JERRY Coming back next year?

BEN: I always come back. It don't cost much to live here.

JIM I reckon you'll have you a wife by next year, won't you, Ben'



Jim, if you can think of anybody that to do me as a driver. Let me know about it, will you?

JII All right, Ben I'll drop around concline before you love, any ay

BEM. (FADI'G) Se long

JI: Goodbye, Ben

JERRY. (SOFTLY) Gee, he's a crabby old codger, isn't he, Jir?

JIM: (CHUCKLES) Old Ben's as fine as they come, Jerry, - honest,
hard workin, but scared to death everybody he meets is after
some of his loney. He just acts like that to scare people away.

JERRY: Looks to me like he's pretty successful at it.

SOUND: (CLANK OF TOOLS)

JIM: He is That wheel high enough to come off?

JERRY. Yeah, I'll get the spare, if you'll take off this one

JIM's 'h -un Doggone thing's stuck.

SOUND (POUNDING ON METAL)

JIII U There it is.

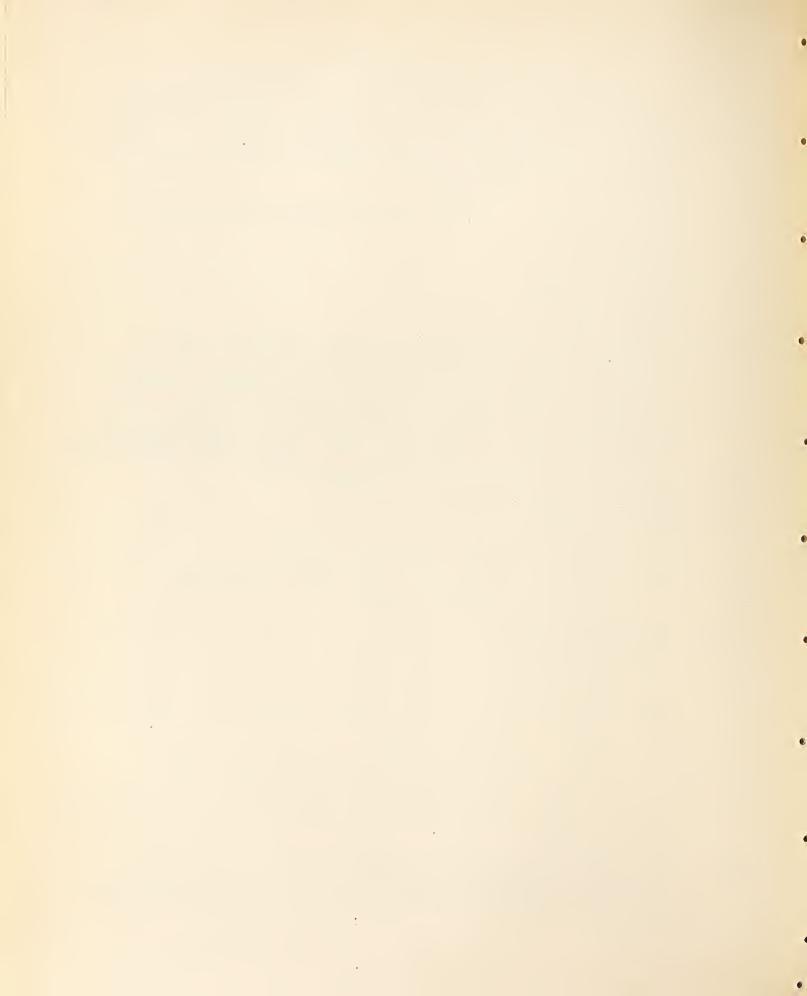
ART (FADE IN) Helle, Mr. Robbins, Having trouble with tires, to ?

JIM: Hello, Arthur. I'll say we are.

JERRY Hello, Arthur Thought you weren't going to get here

ART: Sorry, I'm late. Had to stop downtown. What's the matter with

JI: That's that we want you to find out, Arthur Jerry and I tower't had a chance to work on 'er, but e'll be needing 'er towerror.



ART. (FADE) I'll have a look at it Better a char you trink?

JERRY Yout, who storter turns over all right.

ART You oughth get pour elf a new trust

few iles in it yet

ART: Thul--- I les

JIII How come you're not goin' to college this year, Arthur?

ART Don't mere the money, ir. Rowtins. I had a job last year, combing for my buard and room, but it folded in and I don't have the necessary cash.

JERRY: You were studying engineering, weren't you?

ART I'm utill studying it. I've got the books they use at the university, but that's not a good as having an instructor to del. You

III Ham many wore years do you have to go?

ART: Only two (FADE I') But that's a lot when you re trying to get the oney to do it. --- Say - you felles go ahead if you san' I can finish putting that tire on.

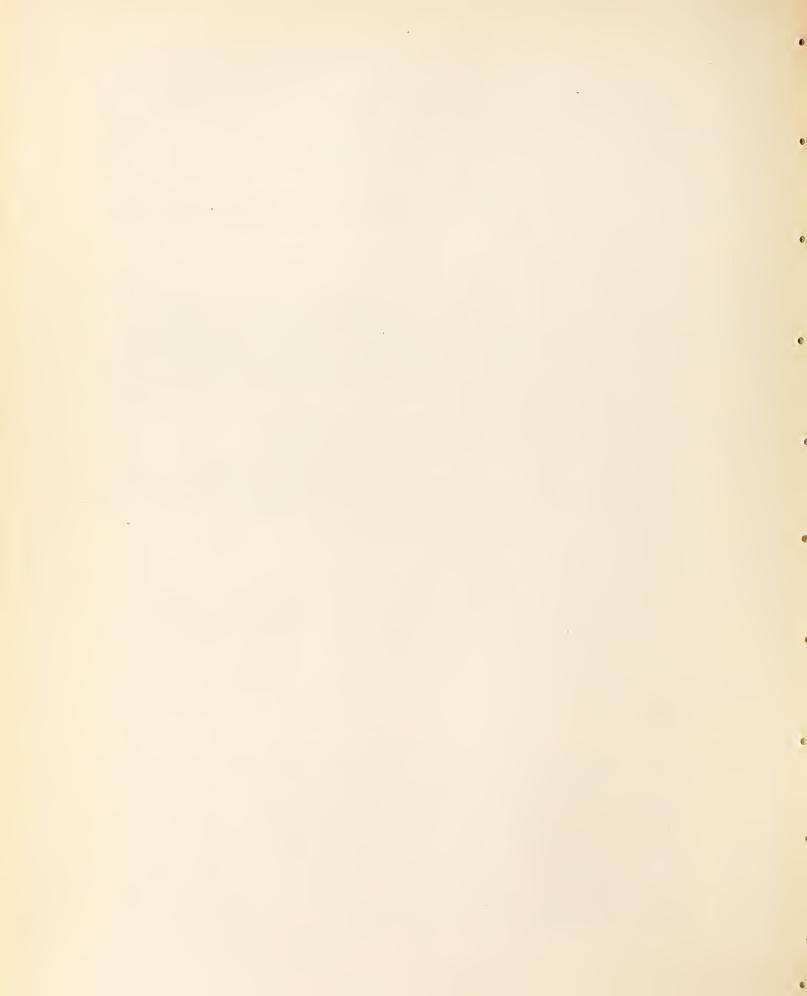
JERRY. She's about done now, Arthur. I'll throw this pum one in the pic up

Sav, Arthur there's a friend of Jin Geen havin' some trouble of the life cut and le asked me to find someone to give it the once over. Suppose you could have a look at it?

ART: Sure, on le it!

JI' Een Stonedector har him

AFT That old skinfling. I'll say I do.



DERRY. Sounds like you don't think such of him, arthur

No sir. I as beloin down the filling sitter on day that guy drove up and santid something down the him our mad it almost finished when he got impatient and said no had to leave the made of lot of dise-cracks about me being that grease ball and said nobody knew anything about our ground paid.

JII: Fen gets that way once in a while, and it makes him a lot of enemies. But he's a pretty good fells, then you get to know in

ART: He's no friend of mine.

JIM: Well, would you mind fixin' his car, just as a sort of a favor to me, Arthur

ART: Well - I suppose not, Mr. Robbins.

JIM: Good. We'll run up to Ben's a little later on, (FADING) soon as Jerry and I get back ----

MUSICAL INTERLUDE)

SOUND: (FADE IN TOTOR --- SLOW AND STOP)

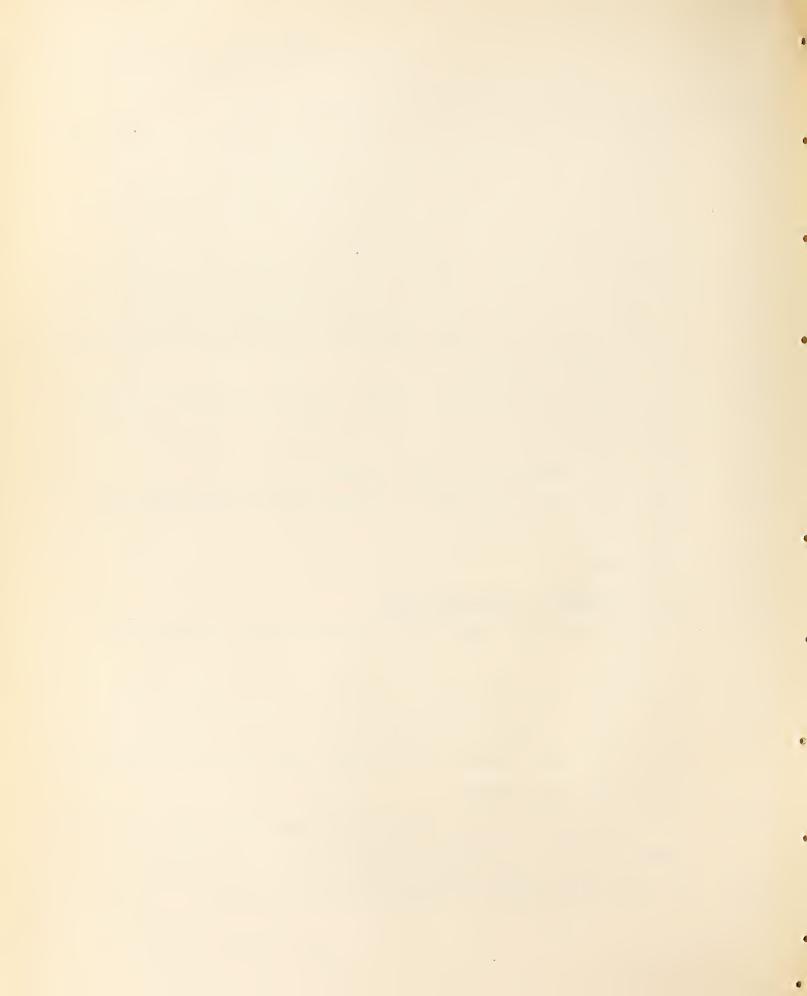
JIM: (FADE IN) Hi, Ben. Looks like you aren't doin' so good as a mechanic.

BEN: I'm gittin' along all right. I know this motor inside out.

JIM: We brought a young man along with us that knows something about cars, Ben Best mechanic around here. He's studying engineering at the state university.

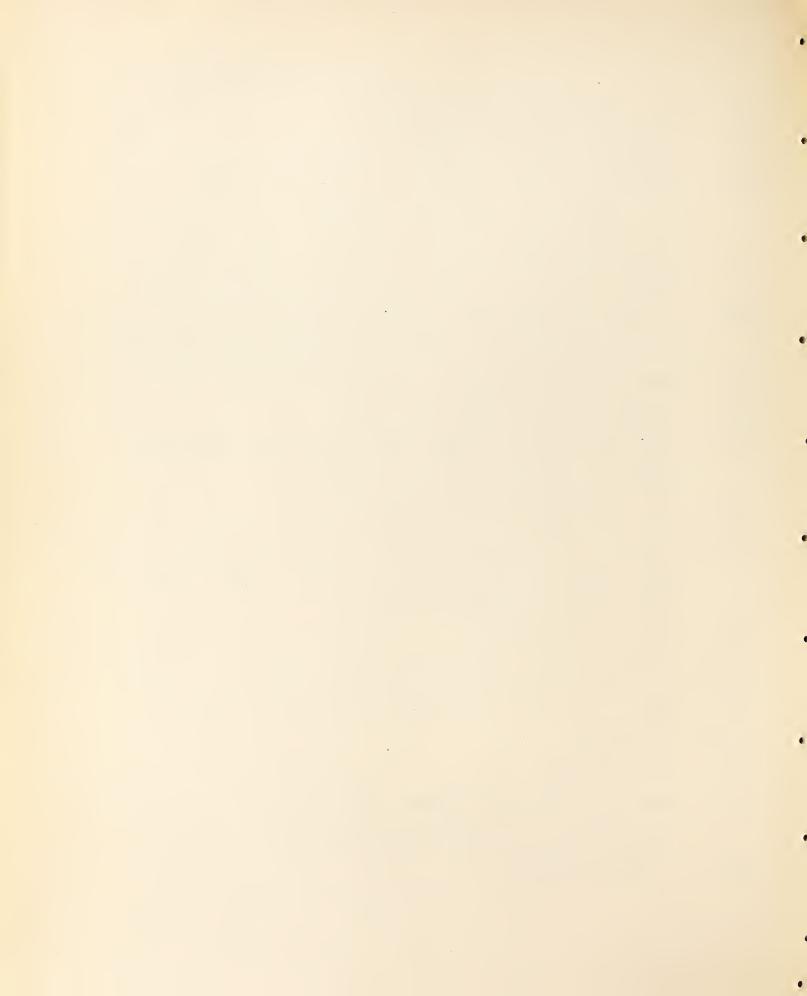
BEN: Don't mean nothin' to me. I never went past the eighth grade, but there's lotsa men would give plenty to have my business.

JII's Let him take a crack at it and see that he can do



- SEN! Propulsonel our git it all right ---
- JIV (QNOCKLES) What's the matter, afreto on't show you no, Bent
- BED: Show me und May, comeans it, I'll bet you first -- no -no -- I win't a centin' man, but lust to show we ye sin't as smart of you think, I'll let 'im try it. Done on more, ye wound appout. We'll sep if Jin brows what have builtin' about
- APT: I'm no young aprout and I couldn't bound your one if it seres't for our matter we to. Do you have any like apai the brounts is:
- BEN: Somethowns in the gas line; sin't feetin' pigne, but you don't-
- AET: (FADE A BIT) I'll have a look of Lt.
- JIM. Say, Ben, there's a mighty fire bay for you knows cope, I recken as could drive you to the city
- REVI We'll see whit kind of a sechanto be in
- DERRY: He can't go hack to the university this just topours in doesn't have the schep, but he's going to shalp at home Mayon he'd.

 Like to pick up some extra custo
- BEN TALKE DEEK TOO BUCK.
- Jill You too! want somebody sithout may mentione do you, Ben!
- TEN Home No -- No -- No -- Ten right. When he say his make As a
- JERRY Archur Lenk
- BEN Don't like it.
- Jili: Bay, Ben, I've got an idea. You want a man to drive you to her oldy and the groung fells can be to. As's the best ---
- BER: I tell ye I min't



he needs a chance to finish his schooling for more than the school of th

BEN: "nates the matter with yuh, Jim Robbins? Outa ye head? I ain't takin' no college boys into my outfit to give me trouble I gotta have men that know their business

JIE: All right All right. I reckon you know more about ranning your lusiness than I do, but I'd like you to let this young an arive you into the city, just as a favor to me.

HEN. Ye would, huh? -- Well, seein' as you put it that way, I suppose it can be arranged. But I ain't het up about it. He irives me into the city and no more.

JIE That's fine, Ben

PEY. (RAISES VOICE) How long ye gotta fool with that car before you fix it? Huh? --- I say how long ye ---

ART (OFF) I heard you the first tire

SOUND (CRASH OF TIM)

BEN. Hey, be careful the way you throw then tools around. Ye wanta scratch all the paint off that car?

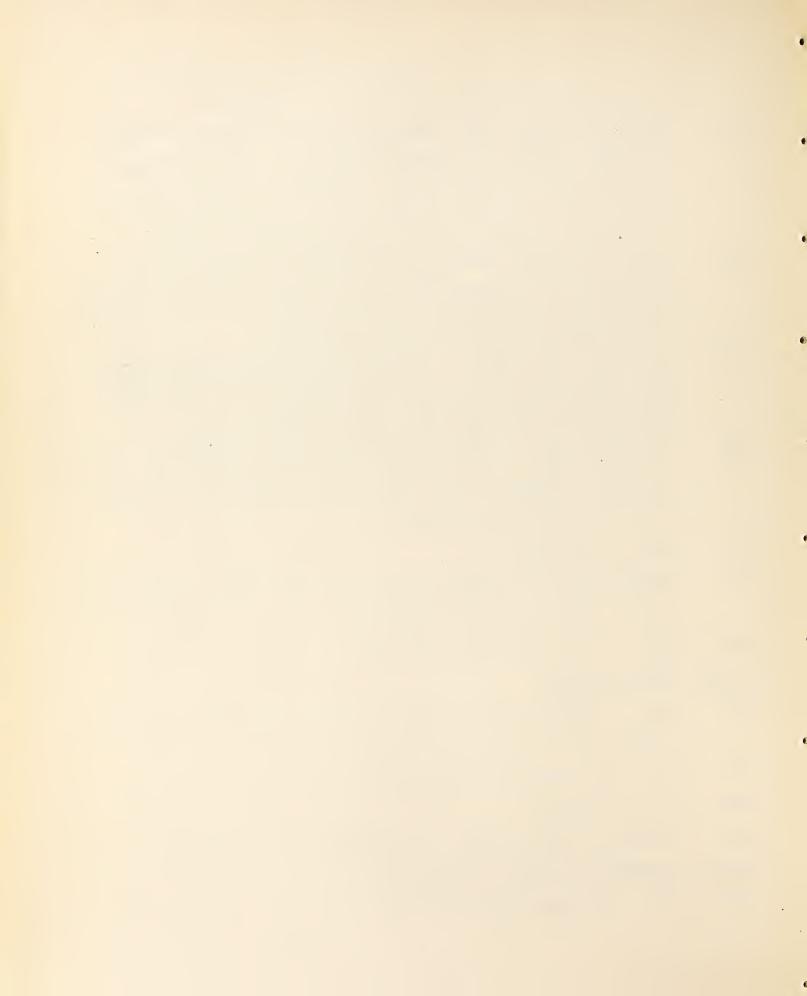
ARI. (II) Isn't much left to scratch

JIM. All set, Arthur?

ART I think so, Mr. Robbins. Let's see if she'll start.

SCUND (STARTER --- NOTOR --- TURN OFF)

JERRY: Boy" It sounds like a new one.



JIW: Well, Ben, what do you think of that?

BEN: Humph What was wrong with it, young fellar

ART: Just a mire burnt out, that's all I taped it up

BEN: Huh? --- It wasn't no such thing If that's all the trouble there was I'da found it in no time.

ART: Well

BEN: Well, what?

JIM: Saj. Arthur, I think Ben has scuething he wants to tell you.

BEN: No I aint I changed my mind.

JIM: First time I ever knew you to go back on your promise, Ben.
Didn't think you'd do anything like that

BEN: Who says I'm goin' back on my promise? Young man, would ye like the job of drivin' me into the city in

ART: No thanks I wouldn't care for any jobs you have to offer, Mr. Stonedecker I don't work for people that

BEN: You don't wanta work for me, huh?

ART That's what I said

JIMI There you are, Ben You're losin; the best engineer that you ever had a chance to hire.

You listen to me, young man. You're gonna work for me en' like

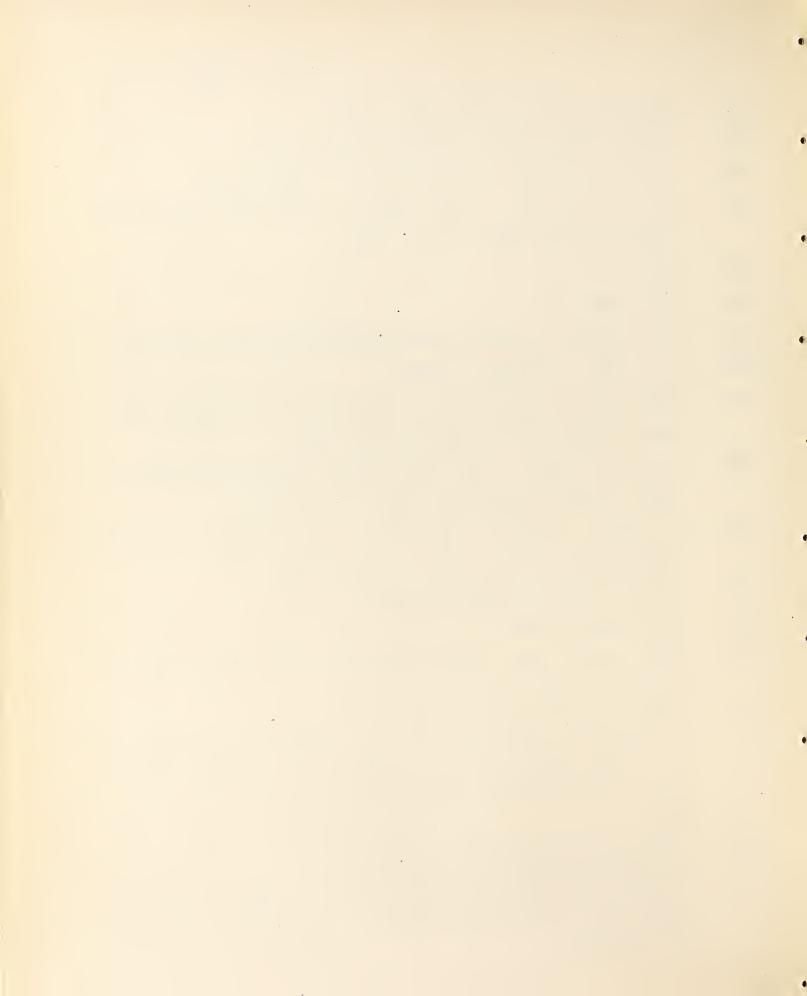
it I ain't half as bad as I sound. And if you're anywheres

near as good as Jim Robbins says ye are, I can use ye in m

plant.

ART I don't think I want any job you --

DENI (CHUCKLES) By cracky, Jim, that boy's all right Look here, young fella - I'll do the thinkin'. You listen Whalle say your name is?



ART: Arthur Kent

Arthur --- Arthur --- That's a sinsy rame I'll all a Blind I need boys like you that's not a litely I not a lot of the house with me (FADE) we get a lot of talking to do before you go to fort

JIN. (CHUCKLES) Looks like the kid's gor a Job, Jerry

JERRY. He sure has Gee, he looks like he didn't know whether to be glad or sore

JI' I ve got a hunch it's going to work out good for both of 'el.

JERRY I think so too. Say, you oughta be a boy scout or something,

Jil You sure did your good turn for today hen you put that
across.

JIP (CHUCKLES) Tell Jerry, all some folks need is a little encouragin; to do what's best for 'em and they find out it's hat they been wanting to do all the time.

A DOUBLE THE REAL PROPERTY.

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